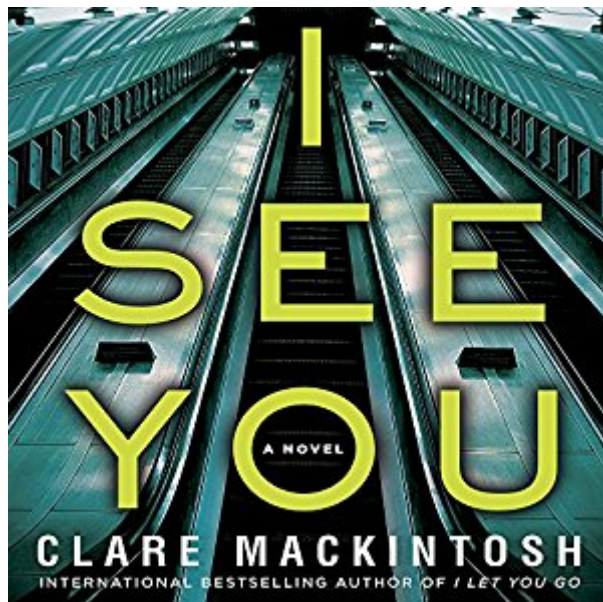


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# I See You



## Synopsis

The author of the New York Times best seller *I Let You Go* propels listeners into a dark and claustrophobic thriller in which a normal, everyday woman becomes trapped in the confines of her normal, everyday world. Every morning and evening, Zoe Walker takes the same route to the train station, waits at a certain place on the platform, finds her favorite spot in the car, never suspecting that someone is watching her. It all starts with a classified ad. During her commute home one night, while glancing through her local paper, Zoe sees her own face staring back at her - a grainy photo along with a phone number and a listing for a website called FindTheOne.com. Other women begin appearing in the same ad, a different one every day, and Zoe realizes they've become the victims of increasingly violent crimes - including murder. With the help of a determined cop, she uncovers the ad's twisted purpose, a discovery that turns her paranoia into full-blown panic. Zoe is sure that someone close to her has set her up as the next target. And now that man on the train - the one smiling at Zoe from across the car - could be more than just a friendly stranger. He could be someone who has deliberately chosen her and is ready to make his next move.

## Book Information

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Procedurals #580 in Books > Mystery, Thriller & Suspense > Mystery > Police Procedurals

#1758 in Books > Audible Audiobooks > Fiction & Literature

## Customer Reviews

Kept me interested. Well-enough written. But reminded me of MH Clark...lots of red herrings thrown out "so many that almost everyone becomes a potential suspect. Even still, I guessed the villain which is something I never ever do, so couldn't have been that well-plotted. Also, the end kind of falls apart, and characters do things that aren't believable. Wanted to like it more than I did.

Wonderful premise but less suspenseful than *I Let You Go*. Obvious that the author's talent is continuing to develop since her next book is so much better. I read *I Let You Go*, first and was deeply impressed. It felt as if the behaviors of the villain in that book were based on actual police experiences of the author. This book lacked that touch of realism. Will read her next with the hope that she has found her niche and with my fingers crossed.

First off, this book is awesome! I love Clare Mackintosh's writing style: so slow burning and constantly leaving you guessing for what's about to happen. This book definitely makes you think about things differently, especially in this day-and-age. Although this book wasn't too tech heavy, the technology that was used was done very well and made me want to read more tech fiction. I loved the characters! At times you just didn't know which ones you should be rooting for which kept things interesting. This is such a great read and if you haven't checked out her other book, *I Let You Go*, definitely check it out! This book arrived in perfect condition very promptly.

A very good thriller mystery told from two perspectives, Kelly, a troubled police woman (are there any other kind?) and Zoe, a mother of two grown up children, who discovers her photo on a dating site she doesn't subscribe to. Zoe is juggling her career, her lover and her ex-husband and those struggles are very well depicted. There are good twists and turns and surprises in the denouement. I loved Clare Mackintosh's previous book *"I Let You Go"* and this one is a great follow up.

"Routine is comforting to you. It's familiar, reassuring. Routine makes you feel safe. Routine will kill you." *I Let You Go* was so freaking amazing that I knew I wanted to read Clare's next book. I couldn't wait to get my hands on it! The beginning felt a little slow for me but after that 10% mark, the pages pretty much just flipped by themselves. I was on a quest to learn every detail about the mastermind behind this horrible website. I wasn't sure why the women were chosen, I just wanted to stop it before more were harmed. I liked how the author gave us glimpses into the deranged mind of the person behind it all. Each time I felt scared as to what could happen next. "I see you. But you don't see me." It all starts with Zoe Walker finding her picture in the classified sections of a newspaper advertising call girls while she is on the Tube. She's sure the picture is her but when she gets home, her family thinks it might not be. She lives with her two grown children Katie and Justin and her boyfriend Simon. She becomes more afraid when she recognizes another woman's picture from the same newspaper who's robbed a few days later. She immediately contacts the police. This

is the first time she interacts with PC Kelly Swift. Kelly was part of British Transport Police's Sexual Offences Unit but after doing something wrong at work, she was transferred to the BTP (British Transport Police) department. She is very interested in trying to help women who have been raped. Her police instinct is telling her that Zoe is right and someone is targeting women by finding out their commute. She later is able to participate in the active search and works with DI Nick Rampello under his MIT team (Murder Investigation Teams). After finishing reading it, I'm sad I won't see more of Kelly and Nick. I thought they created a great team. He had her back and he recognized how smart she was. I wish this could turn into a series. I liked Zoe too. She was smart and she knew she was in trouble, alerting the authorities of what was happening. She connected the dots and knew she might be next. I See You it's a great thriller which makes you think twice about who's watching you when you don't know. Who's snapping a picture when you are not looking. "You do the same thing every day. You know exactly where you're going. You're not alone." I wonder what Mrs. Mackintosh would bring us next. Cliffhanger: No. 4.5/5 Fangs

I loved it!!! I gotta say the beginning was slow. The first few chapters there is a lot of character and environment development, but once clues start to come up, it keeps you in suspense and always trying to guess who the culprit is. I definitely recommend this book. My piece of advice would be that if you are like me where you want a book to grab your attention in the first chapter, then get this book as an audio CD. I think I would have been tempted to put it down hadn't it been for the fact that I listened to it while driving. I'm so glad I didn't give up on it because it is truly a good book. Just keep that in mind if you are like me and easy to distract.

Complicated plot that didn't grab me or seem particularly realistic, I was disappointed with the ending which seems far-fetched.

This was a very poor mystery--where the surprise suspect is wholly manufactured and out of nowhere--good mystery authors take the time to set up the reveal. People have described this book as "If you liked *Girl on the Train*, you'll like this one . . ." I found it super disappointing--clearly Mackintosh has read and borrows elements from Hawkins' book, but the heroine in this book is wholly unsympathetic. Mackintosh seems to have issues with childless women.

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